



June 28 Marks the 3rd Edition of CAN REON Festival

- *On Saturday, June 28, CAN REON will once again offer a unique experience that fuses music, contemporary art, dance and gastronomy in the heart of nature.*
- ***Maika Makovski, Tarta Relena, Bikôkô, and Remy van Kesteren*** make up a musical lineup that breaks away from conventions, embracing innovation and experimentation.
- *Art exhibitions, **a robot that caresses attendees**, a **big kinetic sculpture**, and gastronomic experiences complete the program.*



Tiana, May 15, 2025.

On June 28, the CAN REON Festival returns for its third consecutive year, bringing audiences some of the most astonishing artistic proposals in music, art, and gastronomy.

From five in the afternoon until midnight, the setting of the CAN REON wine farmhouse will be the perfect place to enjoy unhurried culture, in a small format and with nature as a backdrop. The space surrounded by vineyards at CAN REON will be the ideal place to be inspired by unconventional **musical proposals**, to reflect and be surprised by **contemporary art exhibitions**. But also to elevate body and soul with a **robot that caresses the attendees** or to pay tribute to the

palate with the **gourmet tapas of Alberto Pacheco, head chef of the Estimar and Es Fumeral** restaurants and gastronomic advisor. The ideal pairing will be with CAN REON wines, which the estate began to produce last year, from the recovery of its ancient vineyards.

As seen in previous editions, CAN REON Festival is not just any festival; it is **an experience designed to inspire, innovate, and surprise**—a true sensory awakening. This year, the music lineup focuses on avant-garde artists, predominantly featuring female performers.

Innovation, fusion, and personality in the musical proposals



Maika Makovski

Maika Makovski is, without a doubt, one of the names that has marked music in recent years, building a solid career based on experimentation.

With a Macedonian father and Andalusian mother, the artist from Palma de Mallorca has spent years delving into her influences, including Balkan music, to bring together the music that has accompanied her since childhood.

The artist will present her latest album, *Bunker Rococó*, the eighth in her twenty-year recording career.

Another of the CAN REON Festival's highlights this year is **Tarta Relena**, a duo of Catalan vocalists who fearlessly combine different vocal techniques a cappella with traditional Mediterranean music, singer-songwriter songs, electronic sounds and Gregorian laments. To speak of Tarta Relena is to speak of experimentation, of banishing prejudices, and at the CAN REON Festival this can be seen in the songs on *És pregunta*, their latest album.

Considered the new muse of R&B and neo soul, **Bikôkô** fuses these genres with African-inspired rhythms. The Barcelona-born Spanish-Cameroonian artist will present the repertoire with which she has become one of the most promising emerging talents on the scene, as well as her latest album *A 1 is better than a 0*. The musical offer of the festival is completed by the Dutch harpist **Remy van Kesteren**. Praised by the New York Times as ‘a brilliant harpist’, after playing with world-famous orchestras, he decided to continue experimenting and to take his path towards pop music, challenging the limits of his instrument and creating a unique sound. As for contemporary dance, the **Ambae Company** will perform *We all live in a box*.

Art: Theo Jansen's renowned *Strandbeest*, visual art and a ‘cuddle robot’ available to the public

Art is part of the philosophy of the festival and also of the CAN REON project, so a selection of surprising proposals of international renown will be on show throughout the festival, such as the sculpture *The waiting*, by the artist **Margriet van Breevoort**, the 3D animation *Constraint Iterations* by **Mike Pelletier** or the portraits of *Novogen*, by **Dániel Szalai**. In the visual art section, **Herwig Ilemens'** video *Head to Head* will be screened again, which was already shown at the 2023 edition of the festival and which this year once again explores, in a fascinating way, the relationship between humans and animals.

A piece that will leave no one indifferent is the impressive large-scale kinetic sculpture *Strandbeest*, by **Theo Jansen**, a performance by engineering work that moves imitating the movements of living organisms by harnessing the power of the wind, which will be touring CAN REON at different times during the festival.



Kinetic sculpture Strandbeest

Another of the proposals that will undoubtedly generate a lot of interest among attendees is the Tickle Salon 2.0. by **Driessens & Verstappen**, a stroking robot. This interactive art installation allows attendees to lie down and **enjoy a pleasant 15-minute stroking session** in which the person can indicate to the robot which strokes are most pleasurable to them by means of a two-button control, information that the robot will use to personalise the experience.



Robot Tickle Salon 2.0.

Gourmet gastronomy

Gourmet gastronomy will be represented with a selection of **tapas by Alberto Pacheco, head chef of the Estimar and Es Fumeral restaurants** and gastronomic advisor, which can be paired with wines from the CAN REON estate.



Alberto Pacheco

With this program, the CAN REON Festival becomes a unique experience that offers a new way of enjoying culture, focused on respecting nature, stimulating the senses and giving a voice to artists who seek to go beyond the established.

SCHEDULE



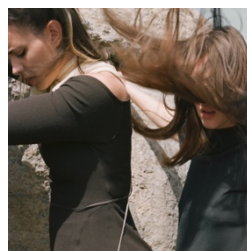
REMY VAN KESTEREN

18:15h



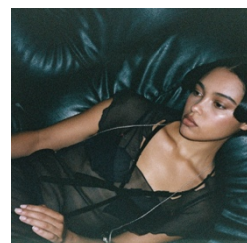
AMBAE COMPANY

19:15h



TARTA RELENA

20:00h



BIKÔKÔ

21:30h



MAIKA MAKOVSKI

22:30h

*** Art exhibitions and gourmet tapas can be enjoyed throughout the festival in the spaces provided.**

The CAN REON project

The CAN REON project - an initiative of **Renny and Leon Ramakers**, a Dutch-born couple with a **distinguished international career in the fields of design and music** - will enter a new and exciting phase this year: the refurbishment of the farmhouse to **house a restaurant with rooms and a wine cellar**, in collaboration with the internationally prestigious architectural firm **BIG - Bjarke Ingels Group**.

Respecting the essence of the old farmhouse, a new structure will be organically integrated into the natural surroundings, offering a holistic and immersive experience.



Renny and Leon Ramakers

Press contact:

Montse Vidal

press@canreon.com